

# IFNMI18-45 Introduction to Traditional Cultural Arts



## **PRESENTED BY**

Holly Rae Yuzicapi



## **SERIES SESSIONS**

Date	Time
March 05, 2018	9:30 AM - 3:00 PM



#### **LOCATION**

St. Paul Regional High School Room 220 - 4701 - 44 Street

FEE

\$175.00

**QUESTIONS?** 

**Contact Us:** 

780-623-2248

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Ines.ca

## **Program**

Participants will learn about different types of art and how they are connected to the land and identity. They will also learn about the gathering and preparation and uses of materials. Participants will have the opportunity to learn traditional art techniques through observing a demonstration and gain a greater appreciation of this element of culture.

This learning opportunity is being offered through curriculum implementation funding from Alberta Education.

## **Presenters**

## Holly Rae Yuzicapi

Holly Rae is a proud Dakota/Lakota woman from the Standing Buffalo Dakota Nation in Southern Saskatchewan. Growing up in a Dakota family, Holly has learned a lot about traditional arts, foods and dance. She is a Native Cultural Arts instructor that has travelled across Canada delivering sessions to all ages. Holly has done a lot of youth engagement and has a passion for helping youth make stronger cultural connections. She has a strong belief that traditional art and cultural experiences will share the history of First Nations people and believes art can create a strong sense of identity and confidence for young people. Holly also believes that creating unique

common cultural sharing opportunities will help create a strong foundation for building relationships.

Currently a Cultural Arts Consultant with the First Nation, Metis and Inuit Education unit with Edmonton Public Schools, Holly has travelled to many schools facilitating whole school four day cultural engagement visits. These visits have been well received in schools and have also been featured on CTV Edmonton and in the Alberta Teachers Association newsletter. New this year to Holly's position is providing professional learning sessions for educators. Once a month she will be hosting a different topic to help educators become more culturally engaged in the classroom from a First Nations, Metis and Inuit perspective. Providing First Nation influenced activities to schools and professional learning opportunities for teachers has encouraged positive cultural discussions among students and staff as well as bringing understanding to a foundational level.

## **Registration Notes**

Registration includes a continental breakfast and lunch.

