

ICD19-32 Making Writing: Engaging Your Most Print Resistant Writers

**PRESENTED BY****Angela Stockman****SERIES SESSIONS**

Date	Time
March 04, 2019	9:00 AM – 3:30 PM

**LOCATION****Wainwright High School BTPS Training Centre
- 800 6 Street****FEE****\$175.00****QUESTIONS?****Contact Us:****780-623-2248****REGISTER ONLINE****Visit our website to register:****lnes.ca**

Program

You know who I'm talking about: The kids who can't sit still. The kids who refuse to put down print. The kids who claim to hate writing. You aren't alone in your frustration, you know. Over the last two decades, I've worked with so, so many writers like this, in my own classroom and in my writing studio, too. Want to know what the most important thing I learned was? That I had a lot of learning to do. It all started when I admitted defeat, dropped my pencil and asked, "If you don't want to write, then tell me: What would you rather be doing?" That's when my most resistant writers became my greatest teachers. They taught me a great deal, and I'd love to share my learning with you. Participants in this session will gain:

- A deeper understanding of the maker movement and why it's important to create future-ready writing workshops and classrooms
- Low budget supply lists and all of the inspiration you'll need to create tinker trays, totes, and tool buckets with purposeful intention
- Mini-Lessons and instructional approaches that will help you make great use of those tools while elevating the writing process, craft, and form
- An awareness of five specific approaches that integrate making and writing in every content area and grade level

- Promising practices that help transition your most print resistant writers from making to the written word without too much turbulence

This learning opportunity is being offered through a grant from Alberta Education.

Presenters

Angela Stockman

Angela Stockman is the author of *Make Writing: 5 Strategies that Turn Writer's Workshop into a Makerspace*, *Hacking the Writing Workshop: Redesign with Making in Mind*, and *Hacking School Culture: Creating Compassionate Classrooms*. In her former life, she taught elementary, middle, and high school English Language Arts. During her tenure, she served as a Christa McAuliffe Fellow and won a citation for Excellence in Teaching from the New York State Department of Education, specifically for her work with resistant learners. For the last fourteen years, she has supported thousands of literacy teachers throughout the United States, Canada, and Australia as they work to engage and sustain writers of all ages and ability levels. She has expertise in K-12 curriculum and assessment design, and she has served as an instructional coach for teachers at all levels. The founder of the WNY Young Writers' Studio, Angela also establishes and helps others sustain makerspaces for writers within and beyond their school systems.

Registration Notes

Registration includes a continental breakfast and lunch.